



CLEMENT COUYSSAT

CONTACT



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couyssat.clement@gmail.com



Nantes, Cholet



Driving license B, Vehicle

QUALITIES

- Pedagogue
- Sense of listening and communication
- Unifying spirit
- Teamwork
- Patience and kindness

SKILLS

- Ensemble music
- Composer, Arranger
- Diverse repertoire:
  - Transcription / Original works
  - Baroque Music
  - Contemporary music
  - World music
- Bandoneon Mastery

ACCORDION TEACHER

PROFESSIONAL EXPERIENCE

2024 - 2025 FUTURE ACCORDION

- > Regional meeting (13 structures from the Pays de la Loire region)
- > 3 world premieres - June 28, 2025, Saint-Louis Theater in Cholet
- > Creation of a "Diahemitonic" accordion

2023 - ART TEACHER - CRD DE CHOLET

- > Fixed-term contract (awaiting permanent appointment) -PEA
- > Keyboard Department Coordinator
- > Accordion 9 a.m. to 4 p.m.
- > Chamber music 7 a.m. to 4 p.m.
- > Accordion ensemble

2023 MASTER CLASS - MUSIC SCHOOL OF THE TWO BANKS

- > 18 students: Individual and group lessons
- > Creation of a work for accordion ensemble

2023 - FOUNDER AND PRESIDENT OF THE ASSOCIATION LOI 1901 UNI/SON

- > Promoting culture among young people in rural areas

2023 - SOUND, LIGHT, AUDIOVISUAL SHOW AND CONCERT ACCORDION

- > "Les Festivals" Festival - Ax-les-Thermes
- > Cultural season - Villeneuve-sur-Lot

2023 - FRACTAL TRIO

- > Violin, Cello and Accordion
- > Contemporary music
- > Work with Elsbeth Moser, dedicatee of Sofia Gubaidulina

2022 CHARITY CONCERT - "SUPPORT FOR UKRAINE"

- > Creation of a work for accordion and symphony orchestra
- > Collaboration with the CRI Béla Bartók of Grand Villeneuvois

2022 CONCERT "MISATANGO" - MARTIN PALMERI

- > 2 performances with mixed choir and orchestra
- > Trocmé Hall, Geneva, Switzerland

2020 - 2022 ACCORDION-AX FESTIVAL

- > 6 classical accordion concerts (headliners)
- > Animation of 3 masterclasses: individual and group lessons

2020 ALBUM - "ALONE"

- > Original works
- > Transcriptions
- > Creations

2019 CONCERT AT THE HALLE AUX GRAINS IN TOULOUSE

- > Accompaniment by a solo singer from the choir of the National Orchestra of the Capitol of Toulouse
- > Solo performance

2019 - 2021 NATIONAL AND INTERNATIONAL COMPETITIONS

- > International Competition "Accordion Days in Prague", CZECH REPUBLIC - Gold Medal
- > National competition "UNAF", FRANCE - 1st Prize and special prize "PIGINI"

CENTERS OF INTEREST

- Athletics, Cycling
- Contemporary art
- Audio-visual

TRAINING

**2023 - 2025** SANTA CECILIA CONSERVATORY OF ROME, ITALY  
> Post-Master: Interpretation of Contemporary Music - Accordion

**2023 - 2024** CERGY-PONTOISE REGIONAL CONSERVATORY  
  
> Diploma of Musical Studies - Bandoneon

**2023** CREATION AND RESIDENCE CENTER - ELIOTT FORMATIONS  
  
> Writing, Analysis, Instrumentation, Orchestration, Composition for the accordion and the accordionist

**2019 - 2023** ROYAL CONSERVATORY OF MONS, BELGIUM  
  
> Bachelor of Musical Performance: Accordion - High Distinctions from the Jury  
> Master's in Teaching: Accordion - Highest Jury Distinctions

**2019 - 2020** CERGY-PONTOISE REGIONAL CONSERVATORY  
  
> Diploma of Musical Studies - Accordion - Very Good Mention

**2016 - 2019** TOULOUSE REGIONAL CONSERVATORY  
  
> Certificate of Musical Studies with Honors