

Clément COUYSSAT "THE SHOW"

The main objective of this performance is to present the classical and contemporary repertoire (transcriptions, original compositions) of the accordion, illustrated through a story: the journey of Clément Couyssat, as well as that of the accordion itself, both intimately connected.

The accordion is a relatively recent instrument that continues to evolve today, both in its construction and in the development of its repertoire.

The concert program features transcriptions of works by A. Vivaldi, J.S. Bach, and E. Granados, as well as original pieces by Piazzolla (performed on the bandoneon), and famous works by V. Zolotarev and E. Piaf.

It also includes personal compositions and contemporary pieces. This project follows the release of Clément Couyssat's album "SEUL."

The musical program is accompanied by an impressive light show using only modern effects, voice-overs enhanced with custom-made computer-assisted musical productions created by beatmaker Thibaut GREVSEN.

An audiovisual universe is also offered, featuring a short film and visual effects projected onto a large screen.

There is a clear desire to create a vibrant, living show around the concert accordion, built around a central narrative thread, and to present a so-called "learned" repertoire in a thoroughly modern form.